



The Outono Fotográfico (Galician Photographic Festival), the Deputación de Lugo (County Council of Lugo) and the Xunta de Galicia (Government of Galicia) announce the VI PREMIO GALICIA DE FOTOGRAFÍA CONTEMPORÁNEA (VI Galician Prize of Contemporary Photography), according to the following.

RULES

FIRST | *Aim*

To promote the contemporary photography and the ethical aspects that generally rise from the contemporary art in relation to the forms of domination and the imposition of limits of thought. To promote the creation of a photographic space in Galicia that will complement the one created for more than three decades by the Outono Photographic by means of the incentive of the visual and photographic proposals by national and foreign authors.

Any author that works with photography can participate independently of their nationalities and taking into account that the result of the Jury will be mainly based on how well the contemporary photography is reflected.

SECOND | *Prize*

There will be a unique prize that will be awarded with the production of an exhibition and/or the publication of a book:

1. PRODUCTION OF AN EXHIBITION

With the photographic winning Project, a temporary exhibition will be produced that will be inaugurated between the months of November and December 2018; the technique features will be established by the organization of the contest based on the work and the budget limit. The exhibition would be produced by the Outono Fotográfico that would appoint a **curator responsible for the design, edition and sizing of the exhibition.**

2. PUBLICATION OF A BOOK

The edition of a book that will be part of the collection PREMIO GALICIA DE FOTOGRAFÍA CONTEMPORÁNEA and that will be distributed in the bookshops. **It will carry the imprint of Difusora de Letras Artes e Ideas, a publishing house that will appoint the publisher and designer who will be the only responsible for the publication of the book.** In addition, a selection of photographs, those decided by the Commissioner appointed by the Outono Fotográfico Festival, will be part of the Outono Photographic Book of the following year.

TOURING. The exhibition will be opened in the time frame of the Outono Photographic and it may travel for 2 years within its programme, and also the programme elaborated by the County Council of Lugo and the Regional Government of Galicia.



THIRD | *Characteristics of the Project that has to be presented*

The authors wanting to participate will have to present a photographic Project realized at any date between September 2008 and September 2018 that has not been totally either subsidized or granted previously in another contest and that has not been entirely edited by any support, with entire freedom in relation to the topic and the technique.

FOURTH | *Period of presentation, returning and conditions*

The period of the presentation of the works will be from the 30th of June 2018 to the 15th of September 2018. The projects will be presented by post or by any transport company to:

DIFUSORA DE LETRAS, ARTES E IDEAS

PREMIO GALICIA DE FOTOGRAFÍA CONTEMPORÁNEA

San Benito da Veiga 33B [O Címbro - Costa da Vela]

32711 Sabadelle, Pereiro de Aguiar [OURENSE, SPAIN]

It will have to be borne in mind that they will only be accepted those packages from the Post Office (or any messaging company) with the 15th September of 2018 as the deadline justified by the sending ticket.

Postage costs as well as transport insurances (if any) of the projects to the address written in the application form, will be paid by the author. The selected work will go to the funds of the Outono Photographic Festival.

The unselected dossiers will be recovered by their authors in the address indicated above within the thirty days following the publication of the verdict. After that date the organization will understand that the author declines its returning so it will be destroyed. The organization will not be responsible for any loss or damage caused during the sending or the reception. The contestants can contract any insurance by themselves to cover the risks previously mentioned.

FIFTH | *Documentation to be presented in two different closed envelopes and with the title of the project written in them followed by the letters A or B depending on the contents as indicated below:*

Envelope A. The Project: (Neither the envelope nor any of the documentation inside will include the name of the author)

1. The authors participating will submit a dossier with the details of a photographic Project. This dossier will not be longer than 5 pages and it will be presented both on paper and in a CD.

2. The technical details of the photographic Project attached at the end these rules, Anexo A, which include the Project title, synopsis of the Project with a maximum of 10 lines, technique, media, and any other relevant remark defining the Project. Again, this will be presented in two hard copies, one in paper, and another in the same CD.



3. A portfolio with no less than 15 images of the Project, where brief notes can be included as a photo caption as an explanation to the Jury. The images will not be bigger than 20 x 30 centimetres. This portfolio will be presented both in a digital format with 300 dpi and in JPG (zipped in good quality), and in printed format.

4. A second portfolio with no less than 10 images of other works, in a size not bigger than 20 x 30 centimetres. This portfolio will only be presented in a digital format in the same CD, with 300 dpi and in JPG (zipped in high quality).

Envelope B. It will be closed and the only inscription on the outside will be the title of the project followed by the letter B, and it will include the following documentation:

- 1.** The application form, perfectly filled in and signed, that is at the end of these Bases.
- 2.** Photocopy of the Passport.
- 3.** Author's Curriculum Vitae.

Any submitted documentation sent in unsealed envelopes or without title of the project, or containing any identifying data on the author outside the envelopes or in the documentation included in A will be rejected. Neither will be allowed the presentation via email.

SIXTH | Composition of the Jury

The Jury will be formed by:

- 1 person named by the County Council of Lugo
 - 1 person named by the Regional Government of Galicia
 - The Head of the Outono Fotográfico Festival
 - The Commissioner appointed by the Outono Fotográfico Festival
 - A Gallery Director specialized in Photography
 - An Independent Commissioner: experienced in the field of Photography.
 - A Photographer
- As a Secretary, with voice and without voting, there will be a civil servant of any of the sponsoring administrations.

SEVENTH | Process of selection of the Works and advertising of the result of the Jury

The Jury will select three projects. These three will be the finalists. The names of the authors will be published on the 22nd of September 2018 in www.outonofotografico.com and in the Festival social networks. The selection will be done according to the author's visual language, to the photographic quality, to the contemporaneity.

48 hours later, the Jury will choose the winner among the finalists and his/her name will be published in the same channels previously mentioned.

The result of the Jury will be unappealable. The organization will only contact directly to the winner.



EIGHTH | Realization of the project

The winner commits him/herself to give all the images, texts or objects that are part of his/her Project before the 6th of October 2018. The organization can contact the winner to supervise all the work done. The Outono Fotográfico Festival may designate a person that will support or be his/her tutor in the winning Project as well as a Commissioner for the exhibition. The Festival can ask the winner for additional material to include in the book that may be edited.

NINTH | Exhibition and Edition of the book

The exhibition would be produced after having submitted the Project and until the 20th of November 2018 so it is ready for the opening of the exhibition the 22th of the same month, if possible within the Outono Fotográfico Festival Framework. In paralell, the preparation of the edition of the book would be done.

TENTH | Guarantees

The photographers are legally in charge of guaranteeing the fulfilment of the requirements of the Galician Prize of Contemporary Photography in relation to the property in a strict and intellectual sense. The registrations that do not meet these criteria cannot be selected and they will be taken out of the contest.

Accepting the participation in the Galician Prize of Contemporary Photography, the authors:

- 1.** Guarantee that they are the owners of the works they are presenting and that they have, or it was totally given to them, the intellectual property and that if the work was ordered with private and domestic purposes, they have the authorization of the person or the public or private entity that ordered the work.
- 2.** Guarantee that they obtained the proper authorization of the people that appear in the presented photographs in relation to their exhibition and reproduction. The photographers have to, if they are asked, be able to present a signed authorization of the people that appear in the presented photographs by the authors.
- 3.** Accept that the part of their work that belongs to the collection of the Outono Photographic Festival (point 10.8 of these Bases) could be promoted in an exhibition by the organizers after the 5 years of the travelling in any other place.
- 4.** Accept that the organization could reproduce and/or allow the reproduction of any of the images or texts that are part of the winning Project in the PREMIO GALICIA DE FOTOGRAFÍA CONTEMPORÁNEA, without having to pay to the photographer or to any model due to its usage for cultural and educational purposes and also to the ones related to the spreading of the Prize in any worldwide media, including catalogues and internet.



5. The intellectual property of the selected photographs will be kept at any moment by the photographer and every time that an image is used, the authorship will be attributed to the author.

6. During the 2 years that the exhibition is travelling, the author has the right to request it and to use it only if it is free and the author orders the adequate means of transport and its insurance.

7. The book will be edited by DIFUSORA DE LETRAS ARTES E IDEAS, SL, in the collection «OF» dedicated to the Outono Fotográfico, which will not pay any amount of money to the author by the publication and its management.

The selling ratio that would correspond to the author will rebound to the Galician Prize of Contemporary Photography of the following year and not to the author. There will be a unique edition of a maximum of 1000 copies. The Outono Fotográfico Festival will keep the right to the re-edition that, where applicable, will be negotiated with the author.

8. The produced exhibition will be owned by the winning author excepting a duplicate of the work or works selected by the jury that will be part of the photographic collection of the Outono Fotográfico Festival.

ELEVENTH | Acceptance of the Bases

The participation in the GALICIAN PRIZE OF CONTEMPORARY PHOTOGRAPHY implies the full acceptance of these Bases and what it is stated in them. The result of the jury will be accepted and the result will be unappealable.

For the record, the **author** of the winning project on one hand, and the **coordinator of the AWARD «GALICIA» OF CONTEMPORARY PHOTOGRAPHY** on the other, will sign these rules in triplicate for enforcement purposes and in proof of conformity. In the event of serious discrepancies in the interpretation or execution of the same, the parties, waiving any other jurisdiction, will expressly submit to the courts and tribunals of Ourense [Galiza, Spain].

